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Thesis Title	The Naturalism Concept And Term In Fictional Literature Of Isaiah Bershadesky		
Year	2014		
Abstract	<p>The thesis entitled (the Naturalism concept and term in fictional literature of Isaiah Bershadesky) sheds the light on this art school . it is a school that appeared at the end of the 19th century . it is characterized by the realistic depiction of things like a photographic depiction through a camera with great attention to details and the partuicaiton of the daily life of humans and the society . Naturalism is characterized by the application of the principles of natural sciences on art and literature. Also the theory of (Hypolit Ten) " sex race and society " , and investable materialism. They also apply the biological theory genetics by (Claude Bernard) . the school is also characterized by shedding light on man and his actions , not his mind and wisdom like the classical school , not love and romance as un romantic school. But the lifestyle of man , and his behaviors and feature revealing why he behaves like this. Therefore, the heroes of this school are from the lower class of the society, this like found an echo in the Hebrew literature and it was met with welcomed because of the events of the 10 th. Naturalism found its known before . Naturalism also found its desire in the new fictional art to apply on the principles and bases including the writer (Isaiah Bershadesky) who is regared as the Hebrew literature</p>		